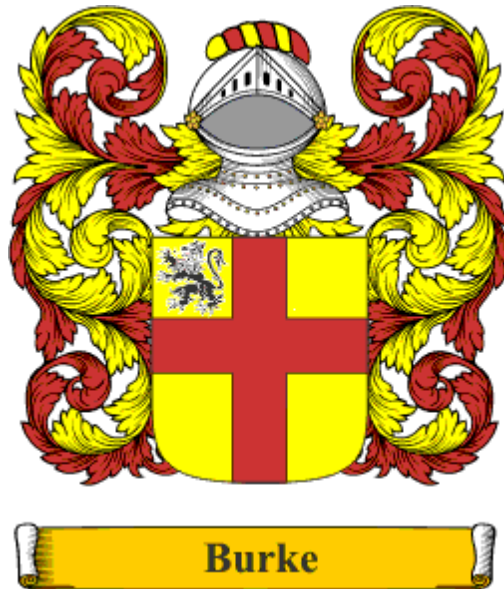


**THE**  
**BURKE SCHOOL**  
**OF**  
**IRISH DANCING**  
**FEIS 2016**



**CEAD MILE FAILTE  
TO THE TWENTY SEVENTH ANNUAL FEIS OF  
THE BURKE SCHOOL OF IRISH DANCING**

**DATES:** Saturday 8<sup>th</sup> October 2016 at 9am (**PROMPT**)

Sunday 9<sup>th</sup> October 2016 at 9am (**PROMPT**)

**VENUE:** Blessed Thomas Holford Catholic College  
Urban Road  
Altrincham  
Cheshire  
WA15 8HT.

**ADJUDICATORS:**

Gemma Carney	Galway
Don McCarron	Donegal
Vourneen McLaughlin	Donegal
Majella Mc Entegart	Newry
Maria Stanley	Nottingham

**MUSICIANS:**

Dean Crouch	London
Anne Murray	Merseyside

Registered with 'An Coimisiun Le Rinci Gaelacha'

**ENTRIES PAYABLE ON THE DAY.**

Dear Teachers and Parents

Welcome to the twenty seventh annual Feis organised by the Burke School of Irish Dancing. We are delighted to have an excellent panel of adjudicators and musicians.

Championships from U8 upwards will be judged by a panel, incorporating two solos. There will be a separate Boys Championship from U8 - Senior provided there are 3 or more dancers. We will be holding Preliminary Championships in the following age groups U9,10,11,12,13,14,15,15 & Over. These will be held separately from the Championship. The top three in the Championship receive a cup; the winner receives a teddy to keep. The top five receive sashes. The top three placed in the Novice, Primary and Intermediate trophies will receive sashes. Championship results are available from U8 upwards at a price of £3.

From U10 upwards the subsidiary solo in the Championship is Traditional set which is good practice for major championships.

As in past years, thanks to the hard work of our parents, we will be offering a varied menu at competitive prices. In addition there will be shoe and dancewear stalls available on both days.

As entries are taken on the day we will do our best to adhere to the timetable which has served us well in the past. We apologise for any delays which may incur.

Thank you for all your support in previous years and we hope to see you again this year.

We wish you all an enjoyable and successful weekend.

Kind regards

Regina and Pat Burke

**ENQUIRIES TO:** REGINA BURKE  
**TEL:** 0161 969 0824  
**Email:** [paul@anikem.co.uk](mailto:paul@anikem.co.uk)

**N.B THE ORGANISERS RESERVE THE RIGHT TO SWITCH COMPETITIONS TO ALTERNATIVE HALLS IF NECESSARY. ONCE ENTERED FEES CAN NOT BE RETURNED.**

**SYLLABUS APPROVED BY NWRC FEIS SECRETARY**

# Standard Rules for North West Feiseanna (As of January 2016)

## ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2016.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

## ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

### Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

### Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

### Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96

Jockey to the Fair 90

## NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
20. At any one feis, a Primary dancer may only dance each solo dance once.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.
23. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## INTERMEDIATE GRADE

24. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
25. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
26. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
27. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
28. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
29. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.
30. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## PRELIMINARY CHAMPIONSHIP/PREMIER

31. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
32. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.
33. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
34. A preliminary Championship/ Premier must have a minimum of 5 competitors.
35. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

## OPEN GRADE

36. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
37. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
38. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

## ALL GRADES

39. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
40. Dancers must dance in their own age group for solo competitions if that age group is provided for.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

## FIGURE DANCING

42. Figure teams may contain up to 50% from a lower age group.

## GENERAL FEIS RULES

43. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
44. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
  - 1 medal where there is 3 competitors
  - 2 medals where there are 5 competitors
  - 3 medals where there are 7 competitors
  - 4 medals where there are 10 competitors and
  - 1 medal for each additional 10 or part of 10 competitors.
45. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
46. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
47. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
48. Mobile phones and electronic games must be switched off in all of the dancing areas.
49. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

50. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

51. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means,

e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the

Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

**SATURDAY 8<sup>th</sup> October 2016**

<b>TIME</b>	<b>HALL A - MAIN HALL</b>	<b>HALL B - GYM</b>	<b>HALL C - GYM</b>
9.00 am	U6/U7 NOV/PRIMARY <i>ALTERNATING</i>	U8 NOV/PRIMARY	U9 NOV/PRIMARY
10.30 am	U6/U7 INTERMEDIATE <i>ALTERNATING</i>		
11.00am		U8 INTERMEDIATE	U9 INTERMEDIATE
12.00pm	<b>U6 &amp; U7 OPEN CHAMPIONSHIPS <i>ALTERNATING</i></b>		
1.30 pm	<b>U8 &amp; U9 OPEN CHAMPIONSHIPS</b>  <b>U9 PRELIMINARY CHAMPIONSHIP</b>  <i>ALTERNATING</i>  U9 FIGURES	U10 NOV/PRIMARY	U11 NOV/PRIMARY
3.00 pm		U10 INTERMEDIATE	U11 INTERMEDIATE
4.30 pm	<b>U10 &amp; U11 OPEN CHAMPIONSHIPS</b>  <b>PRELIMINARY CHAMPIONSHIPS</b>  <i>ALTERNATING</i>		
6.30 pm	U11 FIGURES		

**TIMETABLE FOR THE BURKE FEIS**  
**SUNDAY 9<sup>th</sup> October 2016**

<b>TIME</b>	<b>HALL A - MAIN HALL</b>	<b>HALL B - GYM</b>	<b>HALL C - GYM</b>
9.00 am	U12 INTERMEDIATE	U13 PRIMARY	U13 INTERMEDIATE
10.00 am	U12 & U13 OPEN CHAMPIONSHIPS  PRELIMINARY CHAMPIONSHIPS  <i>ALTERNATING</i>  U13 FIGURES	13 AND OVER PRIMARY	U14 INTERMEDIATE ALTERNATING WITH 14 AND OVER INTERMEDIATE
1.00 pm	U14 & U15 OPEN CHAMPIONSHIPS  PRELIMINARY CHAMPIONSHIPS  <i>ALTERNATING</i>	U12 & U13 RESULTS AND PRESENTATION	
4.00 pm	U16/17/19/SEN  OPEN CHAMPIONSHIPS  15 & OVER PRELIMINARY CHAMPIONSHIP  <i>ALTERNATING</i> U16/SEN FIGURES	U14 & U15 RESULTS AND PRESENTATION	





## The Burke School of Irish Dancing 2016 Grades



**NOVICE:** REEL, LIGHT-JIG, LIGHT TROPHY U6 TO U11

**PRIMARY:** U6 AND U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
U8-13 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
HEAVY JIG, HORNPIPE, HEAVY TROPHY

**INTERMEDIATE:** U6- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
U7-14 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
HEAVY JIG, HORNPIPE, HEAVY TROPHY

**OPEN:** U6/U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, PREMIER REEL  
U7 ONLY- HEAVY JIG, HORNPIPE, OPEN SET

### **CHAMPIONSHIP DANCES**

**Under 8/U9:** REEL, HEAVY JIG OR HORNPIPE RECALL- TRADITIONAL SET

**UNDER 10-SENIOR:** REEL OR SLIP JIG, HEAVY JIG OR HORNPIPE

RECALL - OPEN SET (SUBSIDIARY SOLO TRAD SET)

20 OR LESS DANCERS ALL RECALLED, OVER 20- 50% RECALLED

PROVIDED THERE ARE 3 OR MORE BOYS. THERE WILL BE A SEPARATE BOYS  
CHAMPIONSHIP FROM U8 - SEN

**PRELIMINARY:** U9-15 & OVER - REEL OR SLIP JIG, HEAVY JIG OR HORNPIPE.

**REQUIRED NUMBER OF BARS:** 40 BARS REEL/JIG 32 BARS SLIPJIG/HP

**FIGURES:** U9, U11, U13, U16, SENIOR - 2 HAND, 3 HAND, 4 HAND, FAIRY REEL, EIGHT  
HAND CEILI, PROGRESSIVE DANCE, FIGURE DANCE

### **FEES**

SOLO COMPETITIONS	£ 3.50
TROPHY	£ 5.00
PREMIER U6/U7	£ 8.00
PRELIMINARY CHAMPIONSHIP	£ 22.00 (INCORPORATING 2 SOLOS)
OPEN CHAMPIONSHIP	£ 25.00 (INCORPORATING 2 SOLOS)
CEILI/FIGURE	£ 2.00
FAMILY MAX	£ 45.00
ADMISSION FEE	ADULTS £ 5.00 NON DANCERS £ 3.00

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £40.

**ENTRIES:** Due to a North West Regional Council new ruling in 2014, entries for North West Feisannas will be pay on the day. Please ensure sufficient time so that competitions are not delayed, all competitors should be ready to dance at least 30 minutes before their scheduled start time as competitions may start earlier than programmed.

## **DIRECTIONS**

### **FROM THE SOUTH:**

M1 – M6 TO JUNCTION 19 (KNUTSFORD). TAKE 3RD EXIT A556 TO MANCHESTER. STAY ON SAME ROAD. STRAIGHT ON THROUGH NEXT TRAFFIC LIGHTS, PAST MERE COUNTRY CLUB ON YOUR RIGHT. STRAIGHT ON THROUGH NEXT LIGHTS, BREWERS FAYRE ON YOUR RIGHT. STRAIGHT ON TO ROUNDABOUT. GO STRAIGHT ACROSS, TAKE A56 TO ALTRINCHAM. THROUGH 2 SETS OF TRAFFIC LIGHTS. COME INTO ALTRINCHAM, ROAD SWINGS ROUND TO LEFT. AT NEXT LIGHTS, TURN RIGHT AT CRESTA COURT HOTEL, ONTO A560 WOODLANDS ROAD SIGNPOSTED STOCKPORT/TIMPERLEY.\* AT 2ND SET OF TRAFFIC LIGHTS SIGNPOSTED ALTRINCHAM LEISURE/ICE RINK, TURN RIGHT ONTO STOCKPORT ROAD. FOLLOW ROAD AROUND, GO PAST KIA MOTORS ON YOUR LEFT, STRAIGHT ON TO NEXT TRAFFIC LIGHTS. TURN LEFT, SIGNPOSTED ALTRINCHAM FOOTBALL CLUB, ONTO MOSS LANE. TAKE 2ND LEFT, ONTO URBAN ROAD. BLESSED THOMAS HOLFORD IS 100 YARDS ON YOUR LEFT.

### **FROM THE EAST:**

TAKE M62 TOWARDS MANCHESTER, THIS BECOMES M60.\*\* EXIT AT JUNCTION 6/7 SALE/ALTRINCHAM. GET INTO LEFT LANE AND PROCEED TO LIGHTS. AT LIGHTS GET INTO 2 RIGHT LANES AND TURN RIGHT ONTO A56 FOR SALE/ALTRINCHAM. STAY ON SAME ROAD, PAST SAINSBURYS ON YOUR LEFT. STRAIGHT ON PAST MARKS AND SPENCERS ON YOUR LEFT. STRAIGHT THROUGH THE NEXT LIGHTS. PAST THE PELICAN PUB ON YOUR LEFT. STRAIGHT THROUGH THE NEXT LIGHTS, PAST TOYOTA GARAGE ON YOUR RIGHT. PROCEED TO NEXT LIGHTS. TURN LEFT AT CRESTA COURT HOTEL, ONTO A560 WOODLANDS ROAD SIGNPOSTED STOCKPORT/TIMPERLEY. FOLLOW SOUTH DIRECTIONS FROM \*.

### **FROM THE NORTH:**

M6 SOUTH, M62 EAST, TAKE M60 FOR STOCKPORT. FOLLOW EAST DIRECTIONS FROM \*\*

### **FROM THE WEST:**

M62 TOWARDS MANCHESTER, FOLLOW SIGNS FOR M60 STOCKPORT. FOLLOW EAST DIRECTIONS FROM \*\*