



Culcheth High School Community Campus
Warrington Road, Culcheth
Warrington,
Cheshire,
WA3 5HH

Saturday 4th March 2017

Adjudicators

ADCRG Paula McNelis
ADCRG Dearbhla Lennon
SDCRG Brendan O'Brien
ADCRG Noreen McCutcheon
SDCRG James McCutcheon
ADCRG Tara Dey-Coates

Co Donegal, Ireland
Co Louth, Ireland
Co Dublin, Ireland
Ayrshire, Scotland
Ayrshire, Scotland
Wolverhampton, Midlands

Musicians

Martin Daily
Seamus O'Sullivan
Michelle O'Leary

Glasgow, Scotland
Glasgow, Scotland
Manchester

Vendors

Melanie Murphy and Feiswear



Dear Dancers, Parents and Teachers,

On behalf of the Rogers Academy, I would like to extend to you all a very warm welcome to the ALL New Cheshire Championships. Hosting the event prior to the Oireachtas Rince Na Cruinne 2017 is an excellent practise opportunity for solo competitors and teams.

Culcheth Secondary High School is centrally located within Cheshire and easily accessible from Liverpool & Manchester Airports (25mins away), rail and motorway networks. The venue offers state of the art facilities, hosting sprung dance flooring, stadium seating in the championship hall, presentation room, and practise area, catering facilities offering both hot and cold food and drinks.

We are delighted to have an esteemed judging panel and talented musicians from across Ireland, England and Scotland.

So that family and friends can keep in touch with the days' events there will be live commentary via the Cheshire Championships Facebook page 'Cheshire Championships'. Melaine Murphy and Feiswear will be attending the feis to ensure that the dancers have everything they need. Mark packs will be available to purchase on the day.

We will be running Championships and Preliminary Championships alongside each other starting from Under 8. Perpetual Cups will be awarded in both sections along with sashes and unique awards. In the grade competitions every child will receive a medal in the reel, single jig and the light trophy, and we will also be having a Novice Grade Trophy in all age groups up to and including Under 11. Trophies and sashes will be award in all top 3 competitors in the grade Light and Heavy Trophy competitions. All Intermediate dancers will have the opportunity to perform their traditional set dance.

The Penta Hotal (Warrington) is our base hotel and only a short distance away from the venue. We have secured a preferential rate for all our attendees:

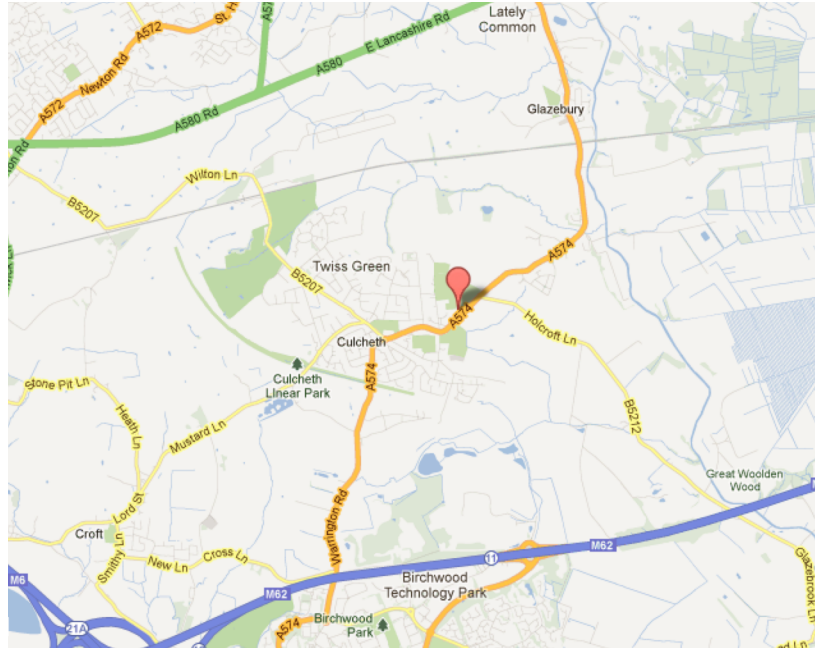
To take advantage of this excellent discount, please contact the hotel directly on Tel: 01925 847 050 quoting Irish Dancing Cheshire Championships.

We look forward to meeting & welcoming you to the ALL New Cheshire Championhsips.

Warmest regards,

Kieran Rogers

DIRECTIONS To Cheshire Championships



Transport:

Taxi: Abba Taxi's Tel: 01925 444444

Nearest Rail: Birchwood (5 mins)
Warrington Central (10 mins)
Warrington Bank Quay (10 mins)

Nearest Airports: **Liverpool John Lennon (25 mins)** Ryanair, Aer Lingus & Easy Jet
Manchester (25 mins) Ryanair/ Aer Lingus/ Lufthansa/ BA/ Jet 2

Accommodation:

Base Hotel: Penta Hotel, Aston Avenue Birchwood Business Park, Warrington, WA3 6ZN

Alternative: Premier Inn (M6 Jnc 21) Manchester Road, Woolston, Warrington, Cheshire WA1 4GB Tel: 0871 527 9124
Holiday Inn, Woolston Grange Avenue, Warrington WA1 4PX Tel: 0871 423 4876.

Competitor Prices:

Solo Dances - £3.50

Premier - £8.00

Preliminary Championships - £20.00

Open Championships - £25.00

Trophy Dances - £5.00

Ceili/Figure Dancing - £1 p/p

(Inc. 2 x solo results)

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A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £35

Family Fee - £45.00 maximum (see Rule 46)

Door Admission:

£5.00 per adult

£3.00 concession

Entries:

Due to the North West Regional Council ruling, fees payable on the day of the Championships

Enquires:

Please contact Kieran Rogers at
enquires@rogersacademyofirishdancing.co.uk

Grade Competitions

Novice (Bun):

U6 o U11

Reel, Hop Jig & Trophy

Primary (Tus):

U6-13 Over

Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy,
Jig, Hornpipe, Heavy Trophy

Primary Trophy See Rule 16

Intermediate (Mean):

U7-13 Over

Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy,
Heavy Jig, Hornpipe, Heavy Trophy

Traditional Set

Intermediate Trophy See Rule 25

Open Dances (Ard):

U6 & U7

Reel, Light Jig, Hop Jig, Slip Jig, Heavy Jig,
Hornpipe, Traditional Set

Premier Reel + Hop Jig or Light Jig

U8

Reel, Light Jig, Hop Jig, Slip Jig, Heavy Jig,
Hornpipe, Traditional Set

Ceili/ Figure Competitions:

2 hand dance, 3 hand dance 4 hand
dance, fairy reel, 8 hand ceili +
Progressive dance (all to be taken
from An Rince Foirne)

Figure Dance (Teachers own invention)

Preliminary Championships:

U10 – 14 Over Reel & Heavy Jig or Hornpipe. Solo results being given for each round. Round one will be the light dance and round two will be the heavy dance.

Number of bars required for preliminary championships for the Reel = 40 Bars,
Heavy Jig = 40 Bars & Hornpipe = 32 Bars.

Open Championships:

Time permitting all open championship dancers will be recalled for their open set, otherwise it will be 50% recall. Round one will be the light dance and round two will be the heavy dance.


U8 & U9 Reel & Heavy Jig (Recall Traditional Set)
U10 – Seniors Reel or Slip Jig & Heavy Jig or Hornpipe & (Recall Open Set)
Note: U10 may perform a traditional set dance as a recall dance if required.

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round.

Number of bars required for all championships for the Reel/ Heavy Jig = 40 Bars, Slip Jig/ Hornpipe = 32 Bars.

Approved by the NWRC Feis Secretary:

Nicola King ADCRG

A handwritten signature in black ink, appearing to read 'Nicola King', is written over a white rectangular background.

Time Table

Championship Hall

08:30 am – U8 & U9 Open Championship (alternating)

09:30 am - U12/ 13 Preliminary Championship (alternating)

10:15 am – U12/ 13 Championships (alternating)

11:30 am - U10/ 11 Preliminary (alternating)

12:15 am – U10/11 Championships (alternating)

13:30 Lunch

14:30 pm – U14/U14 Over Preliminary Championship (alternating)

15:15 pm – U14/U15 Open Championship (alternating)

17:00 pm – U16/ U17/U19 & 19 Over Open Championship (alternating)

18:30 pm – Ceili & Figure competitions

Grades Hall

Time	Hall A	Hall B	Hall C
8:30	U6 Novice (Bun)/ Primary (Tus)	U7 Novice (Bun)/ Primary (Tus)	U8 Novice (Bun) / Primary (Tus)
10:00	U6 Open (Ard)/ U7 Open (Ard) Alternating	U7 Intermediate (Mean)	U8 Intermediate (Mean)
11:00	U9 Intermediate (Mean)	U10 Intermediate (Mean)	U8 Open (Ard)
12:00	U9 Novice (Bun)/ Primary (Tus)	U10 Novice (Bun)/ Primary (Tus)	U11 Novice (Bun)/ Primary (Tus)
14:30	U12 Intermediate (Mean)	13 Over Intermediate (Mean)	U11 Intermediate (Mean)
16:00	U12 Primary (Tus)	U13 Primary (Tus)	13& Over Primary (Tus)

CLRG & North West Rulings:

Standard Rules for North West Feiseanna (As of January 2017)

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2017.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular Feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.
Novice Reel 128-130 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144
Primary Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130
Intermediate/Open Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113
Traditional Set Dance Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are open to ALL regions. All Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary providing there are 6 or more dancers in the competition.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to solo Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
20. At any one Feis, a Primary dancer may only dance each solo dance once.

21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

23. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

24. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

25. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their pre-sent age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

26. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

27. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

28. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, how-ever on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

29. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

30. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

PRELIMINARY CHAMPIONSHIP/PREMIER

31. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

32. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.

33. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

34. A preliminary Championship/ Premier must have a minimum of 5 competitors.

35. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

36. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

37. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

38. The wording 'Championship' will only be used where there is a panel of adjudicators.

ALL GRADES

39. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

40. Dancers must dance in their own age group for solo competitions if that age group is provided for.

41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

42. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

43. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

44. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.

45. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

46. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

47. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

48. Mobile phones and electronic games must be switched off in all of the dancing areas.

49. Abusive language and offensive behavior will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

50. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.

51. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy

Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

Costume Rules

4.4 That costumes or costuming be defined as any element of performance / presentation clothing worn by a dancer in the course of a competition, including, but not limited to, dress, waistcoat, trousers, shoes, head wear, capes, shawls, socks, underwear and make-up.

4.4.1 Skirt length: All costumes, both for solo and team dancers, must be no shorter than mid-thigh in the back of the leg. 4.4.2 Necklines must be at collarbone level or above.

This does not preclude the use of alternative fabrics, e.g. lace, as an inset.

4.4.3 Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

4.4.4 In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

4.4.5. Dance Drama costumes must be in keeping with the theme of the story portrayed.

4.4.6. Competitors in all age groups, up to but excluding Mean grad (Intermediate), may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.

4.4.7. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. 4.4.8. Costumes for both boys and girls should not

include representations such as globes, medals or any other item symbolic of an award having been achieved

4.4.9. All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol be banned from all solo costumes worn by any competitor in any competition. NEW: Initials and name are added to this rule, effective January 1st 2015.

4.4.10 Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70.

4.4.11 Body suits should be of premium fabric and not showing the body contour in detail. Recommended fabrics include: velvet and lycra. See the attached illustrations for details.

4.4.12 Skirts worn over bodysuits should be the same length as full costumes and sit at the dancer's mid-thigh at the back, with sufficient material to allow for movement when raising the leg. Tight sport skirts or gym skirts are not suitable. Wrap-around skirts should be secured with a pin.

4.4.13. That all personal initials and any other name form which leads to personal identification be banned from solo costumes. Failure to comply may result in a dancer being denied the opportunity to compete at any event. Effective 1st January 2015.

4.4.14. Costumes should have traditional themes and cartoon characters should not be permitted.

Effective 1st January 2015. General suggestions on choosing the style of your costume: Particularly if you are not familiar with the region you are teaching in, it is suggested that you attend a few Feiseanna to get a sense of the colours and styles already used in your region. New teachers are encouraged to select colour schemes that do not closely resemble those of established dance schools. It is also suggested to lean toward a more traditional style of costume (and colours) for your class and to steer away from the latest trend in solo costumes. Keep in mind that trends fade and you may want your class costume's design to stand the test of time. The use of stones / gems and glittery fabric is discouraged on class costumes.