

The FUSE Warburton Lane Partington Cheshire M31 4BU Online Map: https://binged.it/2CyZyAE

2nd - 3rd March 2019

Adjudicators

ADCRG Adrian Kelly ADCRG Alan Murphy ADCRG Andrea Field ADCRG Sharon McCaul ADCRG Tracey Taaffe London, UK Co.Mayo, Ireland Doncaster, UK Derry, N.Ireland Co.Cavan, Ireland

Musicians

Martin Daily Aidan O'Neill Glasgow, Scotland London, UK

Vendors

Melanie Murphy, Feiswear Vicky Anderson & Cheshire Sanctuary Reflexology

Live Commentary

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Dear Dancers, Parents and Teachers,

On behalf of the Rogers Academy, we would like to extend to you all, a very warm welcome to the Cheshire Championships 2019. Hosting the event prior to the Oireachtas Rince Na Cruinne 2019 is an excellent practice opportunity for solo competitors and teams.

Our location this year returns to The Fuse centrally located within Cheshire and easily accessible from Liverpool & Manchester Airports (20-25 mins away), rail and motorway networks. The venue offers state of the art facilities, hosting sprung dance flooring, stadium seating in the championship hall, presentation room, and practice area, catering facilities offering both hot and cold food and drinks.

We are delighted to have an esteemed judging panel and talented musicians from across Ireland and England.

So that family and friends can keep in touch with the days' events there will be live commentary via the Cheshire Championships Facebook page 'Cheshire Championships'. Melaine Murphy, Feiswear, Cheshire Sanctuary - Reflexology and Vicky Anderson will be attending the feis to ensure that the dancers have everything they need. Mark packs will be available to purchase on the day.

We will be running Championships and Preliminary Championships alongside each other starting from Under 6. Perpetual Cups will be awarded in both sections along with sashes and unique awards. In the grade competitions every child will receive a medal in the reel, single jig and the light trophy, and we will also be having a FULL Novice Grade Trophy in all age groups up to and including Under 11. Trophies and sashes will be award in all top 3 competitors in the grade Light and Heavy Trophy competitions. All Intermediate dancers will have the opportunity to perform their traditional set dance.

We look forward to meeting & welcoming you to the forthcoming Cheshire Championships.

Warmest regards,

Kieran Rogers A.D.C.R.G. Codie Shields T.C.R.G.

Enquires: enquires@rogersacademyofirishdancing.co.uk



Transport:

Taxi:	Direct Taxi's: Tel: 01925 244244 Warrington Cars: Tel: 01925 907222
Nearest Rail:	Birchwood (15 mins) Warrington Central (20 mins) Warrington Bank Quay (20 mins)
Nearest Airports:	Liverpool John Lennon (25 mins) Ryanair, Aer Lingus & Easy Jet Manchester (20 mins) Ryanair, Aer Lingus, Lufthansa, BA, Jet 2

Accommodation:

Base Hotel:	Penta Hotel, Aston Avenue, Birchwood Business Park, Warrington, WA3 6ZN.
Alternative:	Premier Inn, (M6 Jnc 21) Manchester Road, Woolston, Warrington, WA1 4GB. Tel: 0871 527 9124
	Holiday Inn, Woolston Grange Avenue, Warrington WA1 4PX. Tel: 0871 423 4876.

Competitor Prices:

Solo Dances - £4.50Trophy Dances - £6Premier - £10.00Ceili/Figure Dancing - £2 p/pPreliminary Championships - £27.00(Inc. 2 x solo results)Open Championships - £30.00(Inc. 2 x solo results)

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £45

Family Fee - £60.00 maximum (see Rule 49)

Door Admission:

£5.00 per adult

£3.00 Concession

£8.00 Weekend Pass

Entries:

Cheshire Championships is pay on the day. Please allow sufficient time so that competitions are not delayed, all competitors should be ready to dance at least 30 minutes before the their scheduled start time as competitions may start earlier than programmed.



Grade Competitions

Novice (Bun):

U6 o U11 Reel, Hop Jig, Light Jig, Slip Jig & Light Trophy

Primary (Tus):

U6 -13 Over Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, Heavy Trophy Primary Trophy - See Rule 16

Intermediate (Mean):

U6 -14 & Over
Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, Heavy Trophy
U8 & U9 - Traditional Set Dance
14 & Over - Open Set Dance
Intermediate Trophy - See Rule 22

Open Dances (Ard):

U6 & U7 Reel, Light Jig, Hop Jig, Slip Jig, Heavy Jig, Hornpipe

Ceili/ Figure Competitions:

2 hand dance, 3 hand dance 4 hand dance, fairy reel, 8 hand ceili + Progressive dance (all to be taken from An Rince Foirne)

Figure Dance (Teachers own invention)



Preliminary Championships:

U10 - 14Over Reel or Slip Jig & Heavy Jig or Hornpipe. Solo results being given for each round. Round one will be the light dance and round two will be the heavy dance.

Number of bars required for preliminary championships for the Reel/Heavy Jig = 40 Bars, Slip Jig/Hornpipe = 32 Bars.

Open Championships:

Time permitting all open championship dancers will be recalled for their open set, otherwise it will be 50% recall over 20 competitors. <u>Round one will be the light dance and round</u> two will be the heavy dance.

U6 & U7	Reel, Hop Jig and Light Jig or Heavy Jig	
U8 & U9	Reel & Heavy Jig (Recall TraditionalSet)	
U10 - Seniors	Reel or Slip Jig & Heavy Jig or Hornpipe & (Recall Open Set)	
	Note: U10 may perform a traditional set dance as a recall dance	
	required.	

Championships with a panel of 3 adjudicators will be held from U6 upwards, with solo results being given for each round.

Number of bars required for all championships for the Reel/ Heavy Jig = 40 Bars, Slip Jig/ Hornpipe = 32 Bars.

Approved by the NWRC Feis Secetary:

Nicola King ADCRG



Time Table Saturday 2nd March 2019

Championship Hall

	Floor A	Floor B	
8:30am	Under 8 Novice (Bun)	Under 9 Novice (Bun)	
9:30am	Under 8 Primary (Tus)	Under 9 Primary (Tus)	
10:15am	Under 8 Intermediate (Mean)	Under 9 Intermediate (Mean)	
11am	U8 & U9 Open Championship (a	& U9 Open Championship (alternating)	
	Floor A	Floor B	
12 pm	U 6 Open Grade Dances	U7 Open Grade Dances	
Lunch			
1:30pm	U6 & U7 Championships (alterna	ating)	
2pm	U10/ 11/ U12 Preliminary Champi	onships (alternating)	
3.30pm	U10/ 11 Championships (alternati	ng)	
5pm	U12 Championship		
Note: All results inc grades will be issued in a separate presentation room.			

Time Table

Saturday 2nd March 2019

Championship Hall

Floor AFloor B8:30amUnder 8 Novice (Bun)Under 9 Novice (Bun)9:30amUnder 8 Primary (Tus)Under 9 Primary (Tus)10:15amUnder 8 Intermediate (Mean)Under 9 Intermediate (Mean)

	Floor A	Floor B
11am	U8 & U9 Open Championship (alternating)	

2 pm	U6 Open Grade Dances	U7 Open Grade Dances
unch		
30pm	U6 & U7 Championships (alternating)	
om	U10/ 11/ U12 Preliminary Champic	onships (alternating)
30pm	U10/ 11 Championships (alternatin	ng)
om	U12 Championship	
om 30pm	U10/ 11/ U12 Preliminary Champic U10/ 11 Championships (alternation	onships (alternating)

Note: All results inc grades will be issued in a separate presentation room.

Grades Hall

Time	Floor A	Floor B
9am	U6 Novice (Bun)	U7 Novice (Bun)
10am	U6 Primary (Tus)	U7 Primary (Tus)
11:30am	U6 Intermediate (Mean)/ U7 Intermediate	U12 Intermediate (Mean)
	LUNCH	LUNCH
1:30pm	U10 Novice (Bun)	U11 Novice (Bun)
3pm	U10 Primary (Tus)	U11 Primary (Tus)
4:30pm	U10 Intermediate (Mean)	U12 Primary (Tus)
5:30pm	U12 Ceili & 4 Ceili & Figure competitions	U11 Intermediate (Mean)



Time Table Sunday 3rd March 2019

Championship Hall

8:30am 9:15am	Floor A U13 Primary (Tus) U13 Intermediate (Mean)	Floor B 13 & Over Primary (Tus) U14 Intermediate (Mean) 14 & Over Intermediate (Mean)
10.30am 11.30am 1pm Lunch 2:30pm	 U13 & U14 Preliminary Championships (alternating) U13 & U14 Open Championships (alternating) 14 Over Preliminary Championships U15 & U16 Open Championships (alternating) 	
4pm 5.30pm	U17/U19 & Seniors (alternating) U13, U16, Senior Ceilli, 4 hand dances & figure competitions	

Note: All results inc grades will be issued in a separate presentation room.





CLRG & North West Rulings:

ENTRY REQUIREMENTS

- 1. Ages to be taken from 1st January 2019.
- 2. Entries will only be accepted from schools currently registered with An Coimisiun.
- 3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

- 4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
- 5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
- 6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
- An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
- 8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

- 9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
- 10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
- 11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
- 12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
- 13. There will be no restriction on the step content performed in the Primary grade.
- 14. A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
- 15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
- 16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.



- 17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
- 18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
- 19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
- 20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

- 21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
- 22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
- 23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
- 24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, except intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
- 25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
- 26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

PRELIMINARY CHAMPIONSHIP/PREMIER

- 27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
- 28. A preliminary dancer is one who has not won more than two Preliminary Championships/Premiers in any region in the current calendar year (From Jan 1st). There will not be a minimum number needed to dance for a win to count.
- 29. AN intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
- 30. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

- 31. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
- 32. In all age groups, (except under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
- 33. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

- 34. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
- 35. Dancers must dance in their own age group for solo competitions if that age group is provided for.
- 36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

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FIGURE DANCING

37. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

- 38. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
- 39. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
- 40. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
- 41. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
- 42. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.43. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked
- to be suitably dressed at all times and should not undress in the competition halls.
- 44. Mobile phones and electronic games must be switched off in all of the dancing areas.
- 45. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
- 46. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
- 47. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
- 48. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.
- 49. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately.