

**Morgan School celebrating 40 years teaching**

*Presents*

**40th Ruby Anniversary**

*Lancashire Celtic Cross Feis*

**Sunday 7th July 2019**

**St Anthony's Catholic College**

**Bradfield Road, Urmston, M41 9PD**

**Celebrating 40 Years**



**1980 to 2019**





# 40th Ruby Anniversary

## Lancashire Celtic Cross Feis

### Championship Adjudicators



Angela McDonnagh	ADCRG	Connacht
Charles Moore	ADCRG	Munster
Colette McAllister	ADCRG	Leinster
David Moore	ADCRG	Ulster
Jackie Scanlan	ADCRG	Munster

### Grade Adjudicators

Dee Gorman	ADCRG	North East Region
Frank Callaghan	ADCRG	North West Region
	ADCRG	

### Musicians

Martin Daly	Scotland
Seamus O'Sullivan	Scotland
Michelle O'Leary	England
Angela Usher	England
Sam Bishop	England

#### BASE HOTEL FOR THIS YEAR'S 40th ANNIVERSARY FEIS

Chancellors Hotel & Convention Centre

Chancellors Way, Fallowfield, Manchester, M14 6NN

Website: <http://www.chancellorshotel.co.uk/>

Email: [chancellorsreception@manchester.ac.uk](mailto:chancellorsreception@manchester.ac.uk)

Tel: 0161 907 7414 and quote "Celtic Cross Feis" for special room rates

**[www.nwrc.co.uk](http://www.nwrc.co.uk) - [www.instepfm.com](http://www.instepfm.com)**

Feis Secretary: John Morgan - 07900 002105

All Entries will be prepaid. Please send to Des Silke,  
133 Hatfeild Mead, Morden, Surrey, SM4 5PG

Syllabus approved by Nicola King, Feis Registrar, NWRC

*Cláraithe leis An Choimisiún le Rincí Gaelacha*

# 40th Ruby Anniversary Lancashire Celtic Cross Feis

Dear Teachers, Parents and Pupils,

The Morgan School of Irish Dance have been 40 years teaching Irish dancing in the Manchester area and I am delighted to welcome you all to this year's Lancashire Celtic Cross Feis to help celebrate this wonderful achievement.

The Base Hotel is Chancellors Hotel, Chancellors Way, Fallowfield, Manchester M14 6NN which is 5 miles from the Venue; St Anthony's Catholic College, Bradfield Road, Urmston, M41 9PD.

To help celebrate there will live music in Flowers Bar at the Chancellors Hotel from 8.30pm on Saturday 6th July 2019, please book as early as possible to secure your room at preferential rates and quote "Celtic Cross Feis".

To thank all of the teachers and adjudicators that have supported the Morgan School during these last 40 years we will be providing a Teachers, Adjudicators and Musicians Hospitality Room with hot and cold food from 1pm to 4pm at the Feis on Sunday 7th July 2019.

## Awards

All Grade competitors will be awarded medals and in Trophy competitions 1st, 2nd & 3rd place trophies will be awarded.

Premier competitions Under 6 and Under 7 - 1st to 5th awards

Open Championships and Preliminary Championships - 1st to 5th awards and sashes with 2 solo results and an overall result.

## Vendors

Redmond Rose by Kerry Redmond for all your wigs and accessories.

## Tabulation

Des Silke will be in attendance and will be providing a full championship and preliminary results service.

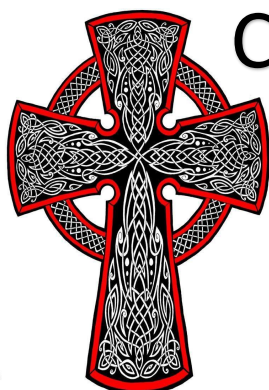
## Recall information

There will be a 100% Recall in all Preliminary and the U8 & U9 Open Championships.

All Preliminary and Open Championships (we aim for a 100% recall depending on entries received) will be PRE-ENTRY, please email Des Silke:

desilke@instepfm.com or post your entry to Des Silke, 133 Hatfield Mead, Morden, Surrey, SM4 5PG. **Closing date for All Entries (Grades, Preliminary & Open Championships) is Friday 14th June 2019.**

John Morgan, SDCRG



Celebrating  
40  
Years



# 40th Ruby Anniversary Lancashire Celtic Cross Feis

# Lancashire Celtic Cross Feis – Grade Competitions

NOVICE (Bún Grád)	COR	PORT SINGIL	LIGHT	Please note Rule 10 and Rule 18 for Novice and Primary Grade Competitions – Metronomic Speeds listed for all grade competitions				
	REEL	SINGLE JIG	TROPHY					
Under 6	122-124	124	YES					
6 & Under 7	122-124	124	YES					
7 & Under 8	122-124	124	YES					
8 & Under 9	122-124	124	YES					
9 & Under 10	122-124	124	YES					
10 & Under 11	122-124	124	YES					
PRIMARY (Tús Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	LIGHT	PORT TROM	CORNPHIOPA	HEAVY
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	TROPHY	HEAVY JIG	HORNPIPE	TROPHY
Under 6	116-118	116	124	120	YES	82	130	YES
6 & Under 7	116-118	116	124	120	YES	82	130	YES
7 & Under 8	116-118	116	124	120	YES	82	130	YES
8 & Under 9	116-118	116	124	120	YES	82	130	YES
9 & Under 10	116-118	116	124	120	YES	82	130	YES
10 & Under 11	116-118	116	124	120	YES	82	130	YES
11 & Over	116-118	116	124	120	YES	82	130	YES
INTERMEDIATE (Mean Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	LIGHT	PORT TROM	CORNPHIOPA	HEAVY
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	TROPHY	HEAVY JIG	HORNPIPE	TROPHY
Under 6	113	116	124	113	YES	73	113	YES
6 & Under 7	113	116	124	113	YES	73	113	YES
7 & Under 8	113	116	124	113	YES	73	113	YES
8 & Under 9	113	116	124	113	YES	73	113	YES
9 & Under 10	113	116	124	113	YES	73	113	YES
10 & Under 11	113	116	124	113	YES	73	113	YES
11 & Under 12	113	116	124	113	YES	73	113	YES
12 & Over	113	116	124	113	YES	73	113	YES
OPEN (Ard Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA	TRAD SET	OPEN SET
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE		
Under 6	113	116	124	113	73	113	Under 6	Under 6
6 & Under 7	113	116	124	113	73	113		
Under 13			13 & Under 16			Over 16		
2 Hand Dance			2 Hand Dance			2 Hand Dance		
3 Hand Dance			3 Hand Dance			3 Hand Dance		
4 Hand Dance			4 Hand Dance			4 Hand Dance		
Fairy Reel			Fairy Reel			Fairy Reel		
8 Hand Dance			8 Hand Dance			8 Hand Dance		
Progressive Dance			Progressive Dance			Progressive Dance		
Any Figure Dance			Any Figure Dance			Any Figure Dance		

## Open Premier Competitions - 1 Adjudicator

Age Group	Round 1	Round 2	RECALL
Under 6	Reel (40 Bars)	Light Jig (40 Bars)	100%
6 & Under 7	Reel (40 Bars)	Light Jig (40 Bars)	100%

## Open Mixed Championships - 5 Adjudicators

Age Group	Round 1	Round 2	Recall	RECALL
7 & Under 8	Reel	Heavy Jig	Trad Set	100%
8 & Under 9	Reel	Heavy Jig	Trad Set	100%
9 & Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	we aim for a 100% recall depending on entries received.
10 & Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
11 & Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
12 & Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
13 & Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
14 & Under 15	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
15 & Under 16	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
16 & Under 17	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
17 & Under 19	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	
Senior 0/19	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	

### Reel & Heavy Jig 40 Bars - Slip Jig & Hornpipe 32 Bars

## Preliminary Mixed Championships - 5 adjudicators

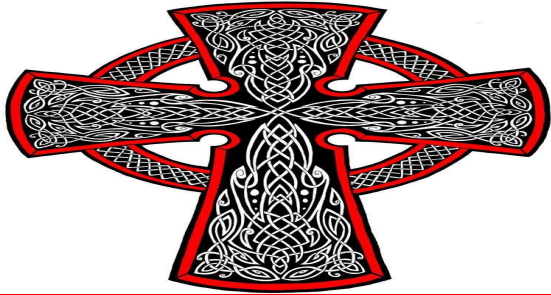
Age Group	Round 1	Round 2	100% RECALL
9 & Under 10	Reel or Slip Jig	Heavy Jig or Hornpipe	100% RECALL
10 & Under 11	Reel or Slip Jig	Heavy Jig or Hornpipe	
11 & Under 12	Reel or Slip Jig	Heavy Jig or Hornpipe	
12 & Under 13	Reel or Slip Jig	Heavy Jig or Hornpipe	
13 & Under 14	Reel or Slip Jig	Heavy Jig or Hornpipe	
14 & Under 15	Reel or Slip Jig	Heavy Jig or Hornpipe	
15 & Under 16	Reel or Slip Jig	Heavy Jig or Hornpipe	
16 & Over	Reel or Slip Jig	Heavy Jig or Hornpipe	

### Entry Fees - CLOSING DATE 14th JUNE 2019

<b>Solo Grade Competitions</b>	£4.00
<b>Trophy Competitions</b>	£6.00
<b>DOOR ENTRY - ONE ADULT</b>	£8.00
<b>DOOR ENTRY - PER FAMILY</b>	£10.00
<b>DOOR ENTRY - CONCESSIONS - CHILDREN ARE FREE</b>	£3.00
<b>Premier Under 6 &amp; Under 7</b>	£10.00
<b>Open Championships U/8 to Senior (2 solo results)</b>	£30.00
<b>Preliminary Championships U/10 to U/17 (2 solo results)</b>	£25.00
<b>Maximum for One Child</b>	£40.00
<b>Family Fee for 2 or more children</b>	£60.00

**Please Email: [desilke@instepfm.com](mailto:desilke@instepfm.com) or post your entry with cheque payable to "Morgan School or Irish Dance" to 133 Hatfeild Mead, Morden, Surrey, SM4 5PG**

**CLOSING DATE FOR ALL ENTRIES: FRIDAY 14TH JUNE 2019**



# 40th Ruby Anniversary Lancashire Celtic Cross Feis 1980 to 2019



**Venue: St Anthony's Catholic College, Bradfield Road, Urmston, Manchester, M41 9PD**

## PROVISIONAL TIMETABLE - Sunday 7th July 2019

CHAMPIONSHIP HALL	GYMNASIUM		
	STAGE 1	STAGE 2	STAGE 3
<b>9:00 AM</b>	<b>9:00 AM</b>		
U8 & U9 CHAMPIONSHIPS (ALTERNATING)	UNDER 8 NOVICE & PRIMARY	UNDER 9 NOVICE & PRIMARY	UNDER 10 NOVICE & PRIMARY
<b>10:00 AM</b>	<b>10:30 AM</b>		
U10 & U11 PRELIM & OPEN CHAMPS (ALTERNATING)	UNDER 8 INTERMEDIATE	UNDER 9 INTERMEDIATE	UNDER 10 INTERMEDIATE
<b>12:00 PM</b>	<b>11:30 AM</b>		
U12 & U13 PRELIM & OPEN CHAMPS (ALTERNATING)	UNDER 6 NOVICE & PRIMARY	UNDER 7 NOVICE	UNDER 7 PRIMARY
<b>2:30 PM</b>	<b>12:30 PM</b>		
U14, U15 & U16 PRELIM & OPEN CHAMPS (ALTERNATING)	UNDER 6 INT & OPEN	UNDER 7 INTERMEDIATE	UNDER 7 OPEN
<b>5:00 PM</b>	<b>2:00 PM</b>		
U17,U19, SENIOR CHAMPS & 16 & Over PRELIM ALTERNATING FOLLOWED BY CEILI COMPETITIONS	UNDER 11 NOVICE & PRIMARY	11 & OVER PRIMARY	UNDER 11 NOVICE & PRIMARY
<b>6:30 PM</b>	<b>3:30 PM</b>		
CHAMPION OF CHAMPIONS DANCE OFF PERPETUAL CUP FOR THE WINNER	UNDER 11 INTERMEDIATE	UNDER 12 INTERMEDIATE	12 & OVER INTERMEDIATE

**PLEASE BE READY TO DANCE 30 MINUTES PRIOR TO THE START OF YOUR COMPETITION.**

# Standard Rules for North West Feiseanna 2019

## ENTRY REQUIREMENTS

- 1 Ages to be taken from 1st January 2019
- 2 Entries will only be accepted from schools currently registered with An Coimisiun.
- 3 Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

## ADJUDICATORS & MUSICIANS

- 4 The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
- 5 Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
- 6 Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
- 7 An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
- 8 All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

## Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

## Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

## Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

## Traditional Set Dance

Blackbird 144 - St Patrick's Day 94 - Job of Journeywork 138 - Garden of Daisies 138 - King of Fairies 130 - Three Sea Captains 96 - Jockey to the Fair 90

## NOVICE AND PRIMARY GRADE

- 9 There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
- 10 All Novice, Primary, Intermediate, Preliminary & Open Competitions are open to all Regions.
- 11 If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
- 12 Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
- 13 There will be no restriction on the step content performed in the Primary grade.
- 14 A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
- 15 If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
- 16 Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
- 17 A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
- 18 Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
- 19 In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
- 20 At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## INTERMEDIATE GRADE

- 21 An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
- 22 Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
- 23 A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
- 24 At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

25 In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

26 Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

#### **PRELIMINARY CHAMPIONSHIP/PREMIER**

27 A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

28 A preliminary dancer is one who has not won more than 2 Preliminary Championships/Premier in any region in the current calendar year (from January 1st). There will not be a minimum number needed to dance for a win to count.

29 An intermediate dancer may also compete in a preliminary Championship / Premier. Places in preliminary competitions will not count for grading purposes.

30 A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

#### **OPEN GRADE**

31 In all Age Groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower Grade.

32 In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

33 The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

#### **ALL GRADES**

34 No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

35 Dancers must dance in their own age group for solo competitions if that age group is provided for.

36 Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

#### **FIGURE DANCING**

37 Figure teams may contain up to 50% from a lower age group.

#### **GENERAL FEIS RULES**

38 Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the under 10 age group, and any dancer in the first two grades (Novice & Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is not part of this rule.

39 Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

40 Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

- 1 medal where there is 3 competitors - 2 medals where there are 5 competitors
- 3 medals where there are 7 competitors - 4 medals where there are 10 competitors and
- 1 medal for each additional 10 or part of 10 competitors.

41 The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

42 In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

43 In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

44 Mobile phones and electronic games must be switched off in all of the dancing areas.

45 Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

46 Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

47 If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

48 Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

49 Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.