

# **NORTH WEST REGIONAL**

# **OIREACHTAS 2017**

**QUALIFYING EVENT FOR OIREACHTAS RINCE NA CRUINNE 2018**

**FRIDAY December 1<sup>st</sup>, SATURDAY 2<sup>nd</sup> December  
& SUNDAY 3<sup>rd</sup> December 2017**

**QUEEN ELIZABETH HALL  
WEST STREET, OLDHAM, LANCASHIRE, OL1 1NL**

[www.queenelizabethhall.com](http://www.queenelizabethhall.com)

### **Adjudicators**

Lorraine Scallon Gribbin (Ulster)

Linda Martyn (Connaught)

Catherine Flanagan (Ulster)

### **Musicians**

Gary Currie (Belfast)

Martin Daly (Glasgow)

### **ENTRIES**

1. Entries must be completed on the Official Form, must include Fees and be posted to Mr Lennie Connell. 45 Hampstead Drive, Whitefield, Manchester, M45 7YA.

All Entries must be completed by Teachers or their appointed representative, and contain ALL requested information.

*One cheque per school and payable to **THE NORTH WEST REGIONAL COUNCIL***

**Closing Date: Friday 27<sup>th</sup> October 2017.**

Entries received after this date **but before Friday 3<sup>rd</sup> November 2017** will be subject to **double fees and will NOT appear in the Programme.**

Entries received **AFTER** the 3<sup>rd</sup> November 2017 will NOT be accepted.

2. A COPY OF YOUR ENTRY **MUST** ALSO BE EMAILED TO [nwrc@hotmail.co.uk](mailto:nwrc@hotmail.co.uk)

### **FEES**

Solo Championships: £35\*      Ceili Championships: £5.00 (per dancer)

Family Fee : £60 (2 Dancers) £90 (3 Dancers or more) \*Applicable to Solo Championship Entries and siblings only

**\*\*\* DANCE OF CHAMPIONS WILL TAKE PLACE AT THE END OF EACH DAY – TOP 3 DANCERS TO PARTICIPATE\*\*\***

**\* Entry Fee – Includes full print out of Marks Pack\***

**\*\* ALL DANCERS WILL RECEIVE A PARTICIPATION MEDAL \*\***

**\*\* FULL LIVE COMMENTARY \*\***

## **RULES OF THE CHAMPIONSHIPS.**

- 1) Ages to be taken from January 1st 2017.
- 2) All Solo Championships are open only to those dancers residing in the North West Region. Ceili Championships are open only to those teams whose majority of members reside in the North West Region.
- 3) Entries to be received no later than **FRIDAY 27<sup>th</sup> October 2017**, entries received after this date **but before FRIDAY 3<sup>rd</sup> November 2017** will be subject to **double fees and will not appear in the Programme**. Entries received after 3<sup>rd</sup> November 2017 will not be accepted.
- 4) All entries must be accompanied by fees, entries without fees will be returned.
- 5) Entries will only be accepted from teachers currently registered with An Coimisiun and in possession of a Valid Insurance Certificate.
- 6) The lodgement of any entry by a teacher for Oireachtas Rince na Cruinne 2018 will imply, that both the teacher and the dancer or team accept that, where the proposed engagement of a particular adjudicator is likely to create a conflict for the dancer or team involved, the adjudicator concerned, having notified the teacher in writing of the particular dancer or team in good time, (i.e. prior to their primary qualifying/regional Oireachtas), of his/her intention to offer services as an adjudicator at the event, will retain the right to adjudicate at the Oireachtas, and the dancer or team concerned must postpone his/her qualifying place at Oireachtas Rince na Cruinne to the following year, i.e. 2019.
- 7) Teachers are advised that all details as required by the Entry Forms, must be completed, any entry forms received in contravention of this rule will be returned.
- 8) Teachers are asked to enter details of Set Dances and speeds, there will be a facility on the day to alter Set Dance name and speeds.
- 9) The Adjudicators decisions are final.
- 10) Any objection should be put in writing, signed by a registered teacher and accompanied by a fee of £25, which will be refunded should the objection be upheld.
- 11) In the event of a dispute not covered by any of these Championships' Rules, reference will be made to the Rules of An Coimisiun, appertaining to the issue or matter under dispute.
- 12) The Adjudicators should not be approached by anyone other than members of the Council.
- 13) The youngest age group for qualifying championships is 9-10 years, i.e children under 9 years of age on January 1st 2017 will not be eligible.
- 14) The number of qualifiers from the respective competitions shall be as follows:-  
In the case of all age groups the number of qualifiers shall be **(5)** where the number of competitors is **twenty or less** plus one additional qualifier for **each ten, or part of ten** in excess of the first **twenty** reckonable competitors
- 15) Any Dancer who achieved a medal winning position at Oireachtas Rince Na Cruinne 2017 will not count as a qualifier in the final result if they achieve a qualifying place in the final result - therefore an extra place will be given in that particular age group.
- 16) All championships will be adjudicated by the official panel of 3 adjudicators.
- 17) All Championship Trophies are perpetual and must be signed for and returned in good condition in sufficient time for the relevant age group. The cost of any damage must be met by the recipient of the trophy.

- 18) Dancers should collect their numbers on arrival and are requested to be in the auditorium ready to dance **at least 45 minutes before the start of their competition**. If the opportunity arises competitions will start early. However no competition will begin more than 45 minutes before the original scheduled time.
- 19) Dancers will not be allowed to dance out of numerical order. They must report to the Stage Stewards promptly when requested. Failure to report in time to dance in order may lead to disqualification.
- 20) The order of dancers has been randomly selected by computer. The draw for start numbers will be taken in the following format: 1st Round start number will be the first number in that particular age group as published in the programme 2nd Round number will be 1/3rd of the competition, added to the first round start number 3rd Round number will be 1/3rd of the competition, added to the second round start number.
- 21) Ceili Teams may contain up to 50% from a lower age group (or up 75% with prior permission from the Council) and dancers may only dance in one team per age group unless one team is mixed and the other girls. Dancers must be from the same school.
- 22) Dancers taking part in Results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing appropriate footwear.
- 23) **All of the dancers deserve the same respect and ovation on completion of their performance, excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.**
- 24) The Queen Elizabeth Hall, in conjunction with the North West Regional Council, has made every effort to ensure that the dancing surfaces provided are suitable. By entering the Championships, competitors accept this statement, and neither the Queen Elizabeth Hall nor the North West Regional Council can be held liable for any incident or event, which could not be reasonably foreseen.
- 25) Dancers must practice in the areas designated for such, in the venue.
- 26) Dancers must begin their performance from the designated start points in Rounds 1 and 2.
- 27) Should a dancer fall on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will then be marked at the discretion of each individual adjudicator. Should in the opinion of the Stage Stewards, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such a dancer insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating the North West Regional Council for any consequences. Any repeat/incident which results in that dancer being unable to complete the required number of bars of any round will result in the dancer withdrawing without question from the championship. In such cases where dancers are permitted to re-dance, the dancers will perform the required number of bars for that round in their entirety
- 28) Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from adjudicators for that round.
- 29) In the event of a mishap on stage, e.g. a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer (s) to continue with their performance. In such cases the dancer concerned will be permitted to re-dance as soon as it is deemed practical by the Stage Stewards.
- 30) A dancer must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage will not be marked for that particular dance.
- 31) If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he / she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer or in the case of a child or young person ( 7 to 17 years) an appropriate adult will be required to sign a Disclaimer Form, which will be retained in the event of a possible future enquiry.

- 32) Where a dancer fails to complete their performance in any given round, that dancer is to be given Zero from each adjudicator in that round.
- 33) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 34) In the interest of safety, dancers are asked to be suitably dressed at all times and to refrain from undressing in the auditorium. Suitable changing facilities will be available.
- 35) Lodgement of an entry implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.
- 36) In the event of abusive language or unacceptable behaviour on the part of any member of the Irish Dancing community, in the venue, for the duration of the Championships, the management reserve the right to deal with those who are responsible, in accordance with their policies appertaining to such situations. The North West Regional Council will support such action with regard to unacceptable behaviour.
- 37) Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.
- 38) No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including Under 11 age group.
- 39) Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, Standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement, is expressly forbidden at all times.
- 40) Mobile phones and electronic games must be switched off whilst in the Auditorium.
- 41) Attention is drawn to the legal position with regard to smoking in public places or buildings, in England. The Queen Elizabeth Hall is designated as such a public place, and therefore smoking is forbidden in all parts of the building. It is further recommended that hair spray and similar cosmetic or hygienic spray substances, should not be used in the public arena(s), within the venue.
- 42) If parents have any constructive comments to make about any aspects of Feiseanna, these would be welcomed by the Council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with by the council.
- 43) In all heavy dances the lead round must be danced on both right and left feet.
- 44) Make-up (including false eyelashes and tanner on the face) is NOT permitted for dancers, in either solo or team competitions, up to and including the Under 10 Age Group. This rule refers to the Age Group of the competition, not the actual age of the dancers. Leg Tan is NOT part of this rule.

PLEASE NOTE AGES ARE TO BE TAKEN FROM JANUARY 1<sup>ST</sup> 2017

## SOLO CHAMPIONSHIPS

1	Under 8 Girls	Born 2009 or earlier	Reel & Heavy Jig: Recall Trad Set	Saturday
2	Girls 8-9	Born 2008	Reel & Heavy Jig: Recall Trad Set	Saturday
3	Girls 9-10	Born 2007	Reel & Hornpipe: Recall Set Dance	Saturday
4	Girls 10-11	Born 2006	Slip Jig & Heavy Jig: Recall Set Dance	Saturday
5	Girls 11-12	Born 2005	Reel & Hornpipe: Recall Set Dance	Saturday
6	Girls 12-13	Born 2004	Slip Jig & Heavy Jig: Recall Set Dance	Sunday
7	Girls 13-14	Born 2003	Reel & Hornpipe: Recall Set Dance	Friday
8	Girls 14-15	Born 2002	Slip Jig & Heavy Jig: Recall Set Dance	Friday
9	Girls 15-16	Born 2001	Reel & Hornpipe: Recall Set Dance	Saturday
10	Girls 16-17	Born 2000	Slip Jig & Heavy Jig: Recall Set Dance	Sunday
11	Girls 17-18	Born 1999	Reel & Hornpipe: Recall Set Dance	Sunday
12	Girls 18-19	Born 1998	Slip Jig & Heavy Jig: Recall Set Dance	Friday
13	Ladies 19-20	Born 1997	Reel & Hornpipe: Recall Set Dance	Sunday
14	Ladies 20-22	Born 1996/1995	Slip Jig & Heavy Jig: Recall Set Dance	Friday
15	Senior Ladies Over 22	Born 1994 or earlier	Reel & Hornpipe: Recall Set Dance	Friday
16	Under 8 Boys	Born 2009 or earlier	Reel & Heavy Jig: Recall Trad Set	Saturday
17	Boys 8-9	Born 2008	Reel & Heavy Jig: Recall Trad Set	Saturday
18	Boys 9-10	Born 2007	Reel & Hornpipe: Recall Set Dance	Saturday
19	Boys 10-11	Born 2006	Reel & Heavy Jig: Recall Set Dance	Saturday
20	Boys 11-12	Born 2005	Reel & Hornpipe: Recall Set Dance	Saturday
21	Boys 12-13	Born 2004	Reel & Heavy Jig: Recall Set Dance	Sunday
22	Boys 13-14	Born 2003	Reel & Hornpipe: Recall Set Dance	Friday
23	Boys 14-15	Born 2002	Reel & Heavy Jig: Recall Set Dance	Friday
24	Boys 15-16	Born 2001	Reel & Hornpipe: Recall Set Dance	Saturday
25	Boys 16-17	Born 2000	Reel & Heavy Jig: Recall Set Dance	Sunday
26	Boys 17-18	Born 1999	Reel & Hornpipe: Recall Set Dance	Sunday
27	Men 18-19	Born 1998	Reel & Heavy Jig: Recall Set Dance	Friday
28	Men 19-20	Born 1997	Reel & Hornpipe: Recall Set Dance	Sunday
29	Senior Men Over 20	Born 1996 or earlier	Reel & Hornpipe: Recall Set Dance	Friday

## DANCING

**DANCERS Under 8 & 8-9 Age Groups – 40 BARS IN THE REEL & HEAVY JIG**  
**DANCERS 9-10 UPWARDS - 48 BARS IN THE REEL AND HEAVY JIG. 40 BARS IN THE SLIP JIG AND HORNPIPE.**

**\* \* \* RECALL SET DANCES ARE OF THE DANCERS CHOICE \* \* \***

## CEILI CHAMPIONSHIPS

31	Under 10 Girls	1 Dance only required (from the dances specified by An Coimisiun for Oireachtas Rince Na Cruinne 2018).	Sunday
32	Under 10 Mixed		Sunday
33	Under 12 Girls	<b>Ceili Dance Competitions (except Under 10 age groups)</b>	Sunday
34	Under 12 Mixed		Sunday
35	Under 15 Girls	<b>All Teams will dance Part B.</b>	Sunday
36	Under 15 Mixed		Sunday
37	Under 18 Girls	The names and dates of birth of all Team members must be included on the entry form.	Sunday
38	Under 18 Mixed		Sunday
39	Senior Girls		Sunday
40	Senior Mixed		Sunday