

# **NORTH WEST REGIONAL** **OIREACHTAS 2019**

*QUALIFYING EVENT FOR OIREACHTAS RINCE NA CRUINNE 2020*

**FRIDAY 29<sup>th</sup> November, SATURDAY 30<sup>th</sup> November  
And SUNDAY 1<sup>st</sup> December 2019**

**QUEEN ELIZABETH HALL  
WEST STREET, OLDHAM, LANCASHIRE, OL1 1NL**

## **Adjudicators**

**Pat O'Connor Keaney (Connaught)**  
**Christine Forde (Munster)**  
**Sharon Whelan MacSweeney (USA)**  
**Alice Boyle O'Dowda (Southern England)**  
**Marion Flanagan (Southern England)**

## **Musicians**

**Gary Currie (Belfast)**      **Martin Daly (Glasgow)**

## **ENTRIES**

1. Entries must be completed on the Official Form, must include Fees and be posted to Mr Lennie Connell. 45 Hampstead Drive, Whitefield, Manchester, M45 7YA.  
All Entries must be completed by Teachers or their appointed representative, and contain ALL requested information.

*One cheque per school and payable to **THE NORTH WEST REGIONAL COUNCIL***

**Closing Date: Friday 18<sup>th</sup> October 2019.**

Entries received after this date but before **Friday 25<sup>th</sup> October 2019** will be subject to **double fees and will NOT appear in the Programme**. Entries received AFTER the 25<sup>th</sup> October 2019 will NOT be accepted.

2. A COPY OF YOUR ENTRY MUST ALSO BE EMAILED TO [nwrc@hotmail.co.uk](mailto:nwrc@hotmail.co.uk)

## **ENTRY FEES (Includes full print out of Marks Pack**

**Solo Championships:** U10 upwards £40, U8 & U9 £35, U7 £30) **Céilí Championships:** £5 (per dancer)

**Family Fee:** £90 (3 Dancers or more) \*Applicable to Solo Championship Entries and siblings only

***DANCE OF CHAMPIONS WILL TAKE PLACE AT THE END OF EACH DAY***

***TOP 3 DANCERS TO PARTICIPATE***

**\*\* FULL LIVE COMMENTARY \*\***

## RULES OF THE CHAMPIONSHIPS.

- 1) Ages to be taken from January 1st 2019.
- 2) All Solo Championships are open only to those dancers residing in the North West Region. Céilí Championships are open only to those teams whose majority of members reside in the North West Region.
- 3) Entries to be received no later than **FRIDAY 18<sup>th</sup> October 2019**, entries received after this date **but before FRIDAY 25<sup>th</sup> October 2019** will be subject to **double fees and will not appear in the Programme**. Entries received after 25<sup>th</sup> October 2019 will not be accepted.
- 4) All entries must be accompanied by fees, entries without fees will be returned.
- 5) Entries will only be accepted from teachers currently registered with An Coimisiun and in possession of a **Valid Insurance Certificate**.
- 6) The lodgement of any entry by a teacher for Oireachtas Rince na Cruinne 2020 will imply, that both the teacher and the dancer or team accept that, where the proposed engagement of a particular adjudicator is likely to create a conflict for the dancer or team involved, the adjudicator concerned, having notified the teacher in writing of the particular dancer or team in good time, (i.e. prior to their primary qualifying/regional Oireachtas), of his/her intention to offer services as an adjudicator at the event, will retain the right to adjudicate at the Oireachtas, and the dancer or team concerned must postpone his/her qualifying place at Oireachtas Rince na Cruinne to the following year, i.e. 2021.
- 7) Teachers are advised that all details as required by the Entry Forms, must be completed, any entry forms received in contravention of this rule will be returned.
- 8) Teachers are asked to enter details of Set Dances for Traditional Set dance competitions only i.e. Under 8 & Under 9.
- 9) The Adjudicators decisions are final.
- 10) Any objection other than those relating to adjudicators decisions, must be lodged in writing, signed by a registered teacher and addressed to North West Regional Council, prior to the announcement of the result of that particular competition. A fee of £20, which is returned if the objection is upheld, is to accompany the objection.
- 11) In the event of a dispute not covered by any of these Championships' Rules, reference will be made to the Rules of An Coimisiun, appertaining to the issue or matter under dispute.
- 12) The Adjudicators should not be approached by anyone other than members of the Council.
- 13) The youngest age group for qualifying championships is 9-10 years, i.e. children under 9 years of age on January 1st 2019 will not be eligible.
- 14) The number of qualifiers from the respective competitions shall be as follows: -  
In the case of all age groups the number of qualifiers shall be **(5)** where the number of competitors are **twenty or less** plus one additional qualifier for **each ten, or part of ten** in excess of the first **twenty** reckonable competitors
- 15) Any Dancer who achieved a medal winning position at Oireachtas Rince Na Cruinne 2019 will not count as a qualifier in the final result if they achieve a qualifying place in the final result - therefore an extra place will be given in that particular age group.
- 16) All championships will be adjudicated by the official panel of 5 adjudicators.
- 17) All Championship Trophies are perpetual and must be signed for and returned in good condition in sufficient time for the relevant age group. The cost of any damage must be met by the recipient of the trophy.

- 18) Dancers should collect their number on arrival and are requested to be in the auditorium ready to dance at **least 45 minutes before the start of their competition**. If the opportunity arises competitions will start early. However, no competition will begin more than 45 minutes before the original scheduled time.
- 19) Dancers will not be allowed to dance out of numerical order. They must report to the Stage Stewards promptly when requested. Failure to report in time to dance in order may lead to disqualification.
- 20) The order of dancers has been randomly selected by computer. The draw for start numbers will be taken in the following format: 1st Round start number will be the first number in that particular age group as published in the programme 2nd Round number will be 1/3rd of the competition, added to the first round start number 3rd Round number will be 1/3rd of the competition, added to the second round start number.
- 21) Céilí Teams may contain up to 50% from a lower age group (or up 75% with prior permission from the Council) and dancers may only dance in one team per age group unless one team is mixed and the other girls. Dancers must be from the same school.
- 22) Dancers taking part in Results ceremonies will not be permitted to go on stage to receive any award unless in full costume and wearing appropriate footwear.
- 23) **All of the dancers deserve the same respect and ovation on completion of their performance, excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.**
- 24) The Queen Elizabeth Hall, in conjunction with the North West Regional Council, has made every effort to ensure that the dancing surfaces provided are suitable. By entering the Championships, competitors accept this statement, and neither the Queen Elizabeth Hall nor the North West Regional Council can be held liable for any incident or event, which could not be reasonably foreseen.
- 25) Dancers must practice in the areas designated for such, in the venue.
- 26) Dancers must begin their performance from the designated start points in Rounds 1 and 2.
- 27) Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back -allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- 28) Should a dancer fall on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 29) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell maybe rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 30) If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he / she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer or in the case of a child or young person (7 to 17 years) an appropriate adult will be required to sign a Disclaimer Form, which will be retained in the event of a possible future enquiry. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
- 31) If a dancer falls during the last 8 bars in Round 1, 2, 3 of a performance, then he/she would only be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
- 32) If a dancer falls during the set part of their recall, they will be required to only dance the set part again at a time convenient to both the dancer and the stage steward.

- 33) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without the such permission will receive ZERO marks and ZERO points from all adjudicators.
- 34) If at any time during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator MUST ring the bell.
- 35) Where a dancer fails to complete their performance in any given round, that dancer is to be given Zero from each adjudicator in that round.
- 36) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 37) In the interest of safety, dancers are asked to be suitably dressed at all times and to refrain from undressing in the auditorium. Suitable changing facilities will be available.
- 38) Lodgement of an entry implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.
- 39) In the event of abusive language or unacceptable behaviour on the part of any member of the Irish Dancing community, in the venue, for the duration of the Championships, the management reserve the right to deal with those who are responsible, in accordance with their policies appertaining to such situations. The North West Regional Council will support such action with regards to unacceptable behaviour.
- 40) Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.
- 41) No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including Under 11 age group.
- 42) Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, Standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement, is expressly forbidden at all times.
- 43) Mobile phones and electronic games must be switched off whilst in the Auditorium.
- 44) Attention is drawn to the legal position with regards to smoking in public places or buildings, in England. The Queen Elizabeth Hall is designated as such a public place, and therefore smoking is forbidden in all parts of the building. It is further recommended that hair spray and similar cosmetic or hygienic spray substances, should not be used in the public arena(s), within the venue.
- 45) If parents have any constructive comments to make about any aspects of Feiseanna, these would be welcomed by the Council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with by the council.
- 46) In all heavy dances the lead round must be danced on both right and left feet.
- 47) Make-up (including false eyelashes and tanner on the face) is NOT permitted for dancers, in either solo or team competitions, up to and including the Under 10 Age Group. This rule refers to the Age Group of the competition, not the actual age of the dancers. Leg Tan is NOT part of this rule.

## REQUIRED BARS FOR SOLO CHAMPIONSHIPS

**Under 7:** Reel & Single Jig – 40 BARS

**7-8 Years & 8-9 Years:** 40 BARS in the Reel and Heavy Jig

**9-10 Years upwards:** 48 BARS in the Reel and Heavy Jig. 40 BARS in the Slip Jig and Hornpipe.

**\* \* \* RECALL SET DANCES ARE OF THE DANCERS CHOICE \* \* \***

### SOLO CHAMPIONSHIPS

1	Under 7 (Mixed)	Born 2012 or later	Reel & Single Jig	Saturday
2	Under 8 Girls	Born 2011	Reel & Heavy Jig: Recall Trad Set	Friday
3	Girls 8-9	Born 2010	Reel & Heavy Jig: Recall Trad Set	Friday
4	Girls 9-10	Born 2009	Reel & Hornpipe: Recall Set Dance	Friday
5	Girls 10-11	Born 2008	Slip Jig & Heavy Jig: Recall Set Dance	Friday
6	Girls 11-12	Born 2007	Reel & Hornpipe: Recall Set Dance	Sunday
7	Girls 12-13	Born 2006	Slip Jig & Heavy Jig: Recall Set Dance	Saturday
8	Girls 13-14	Born 2005	Reel & Hornpipe: Recall Set Dance	Saturday
9	Girls 14-15	Born 2004	Slip Jig & Heavy Jig: Recall Set Dance	Sunday
10	Girls 15-16	Born 2003	Reel & Hornpipe: Recall Set Dance	Saturday
11	Girls 16-17	Born 2002	Slip Jig & Heavy Jig: Recall Set Dance	Saturday
12	Girls 17-18	Born 2001	Reel & Hornpipe: Recall Set Dance	Sunday
13	Girls 18-19	Born 2000	Slip Jig & Heavy Jig: Recall Set Dance	Sunday
14	Ladies 19-20	Born 1999	Reel & Hornpipe: Recall Set Dance	Friday
15	Ladies 20-22	Born 1998/1997	Slip Jig & Heavy Jig: Recall Set Dance	Friday
16	Ladies Over 22	Born 1996 or earlier	Reel & Hornpipe: Recall Set Dance	Friday
17	Under 8 Boys	Born 2011	Reel & Heavy Jig: Recall Trad Set	Friday
18	Boys 8-9	Born 2010	Reel & Heavy Jig: Recall Trad Set	Friday
19	Boys 9-10	Born 2009	Reel & Hornpipe: Recall Set Dance	Friday
20	Boys 10-11	Born 2008	Reel & Heavy Jig: Recall Set Dance	Friday
21	Boys 11-12	Born 2007	Reel & Hornpipe: Recall Set Dance	Sunday
22	Boys 12-13	Born 2006	Reel & Heavy Jig: Recall Set Dance	Saturday
23	Boys 13-14	Born 2005	Reel & Hornpipe: Recall Set Dance	Saturday
24	Boys 14-15	Born 2004	Reel & Heavy Jig: Recall Set Dance	Sunday
25	Boys 15-16	Born 2003	Reel & Hornpipe: Recall Set Dance	Saturday
26	Boys 16-17	Born 2002	Reel & Heavy Jig: Recall Set Dance	Saturday
27	Boys 17-18	Born 2001	Reel & Hornpipe: Recall Set Dance	Sunday
28	Men 18-19	Born 2000	Reel & Heavy Jig: Recall Set Dance	Sunday
29	Men 19-20	Born 1999	Reel & Hornpipe: Recall Set Dance	Friday
30	Men Over 20	Born 1998 or earlier	Reel & Hornpipe: Recall Set Dance	Friday

31	Under 10 Girls		Céilí	Sunday
32	Under 10 Mixed		Céilí	Sunday
33	Under 12 Girls		Céilí	Sunday
34	Under 12 Mixed		Céilí	Sunday
35	Under 15 Girls		Céilí	Sunday
36	Under 15 Mixed		Céilí	Sunday
37	Under 18 Girls		Céilí	Sunday
38	Under 18 Mixed		Céilí	Sunday
39	Senior Girls		Céilí	Sunday
40	Senior Mixed		Céilí	Sunday
41	Adult Céilí		Céilí - 6 or 8 Hand	Sunday
42	10 - 12 Mixed		Mixed 4 Hand	Sunday
43	Under 15 Mixed		Mixed 4 Hand	Sunday
44	Over 15 Mixed		Mixed 4 Hand	Sunday

1 Dance only required (from the dances specified by An Coimisiun for Oireachtas Rince Na Cruinne 2020).

## Céilí Dance Competitions

**All Teams will dance Part B.**

The names and dates of birth of all Team members must be included on the entry form.

PLEASE NOTE ONLY TRADITIONAL SET DANCES NEED TO BE RECORDED ON THE ENTRY FORM i.e. 7-8 Years & 8-9 Years.