



76th Anniversary Manchester Feis

Est 1948

2nd & 3rd November 2024

Venue

Manchester Communication Academy
2 Silchester Drive, Manchester, M40 8NT

Adjudicators

Aaron Crosbie ADCRG London
Caroline Devaney ADCRG Lincoln
Ailis O'Dowda ADCRG Hampshire
Marie Mc Guigan ADCRG Manchester
Adrian Stewart ADCRG Glasgow

Musicians

Willie Patterson Glasgow
Anne Murray Merseyside

The feis was originally ran by Betty Kelly with the entry fee costing only 1 shilling, and threepence for solos. The only other feis with an age history like this is the original Glasgow Feis. If you have any stories from over the years regarding the Manchester Feis we would love to hear them.

I am sure that Betty Kelly would be immensely proud of you all for supporting this historic feisanna, and I look forward to welcoming you all at the 76th Anniversary Manchester Feis.

Warmest Regards,

Stella Moore - ADCRG

Email – stellamoore4@aol.com moorejoanne@ymail.com

VENDORS

Paula's Wigs and Bling will be in attendance.

Please note there will be no shoe vendor attending

GRADE COMPETITIONS

Novice Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy - U6 to U11

Primary

U6&U7 Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy

U8-13 Over Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy Heavy-Jig

Hornpipe Heavy-Trophy

Intermediate

U7-13 Over Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy Heavy-Jig

Hornpipe Traditional set Heavy Trophy

Primary Trophy See Rule 15 Intermediate Trophy See Rule 23

Mini Marvels 16 bars/age 5 and under

OPEN DANCES

U6 Reel Light-Jig Hop-Jig Slip-Jig

Premier Trophy - Reel

U7 Reel Light-Jig Hop-Jig Slip-Jig Heavy-Jig

Premier Trophy - Reel + Hop-Jig or Light-Jig

OPEN CHAMPIONSHIPS

U8 – Seniors Reel/Slip Jig, Heavy Jig/Hornpipe and recall
Open Set (U8 - U10 may perform a Traditional Set as their recall)

PRELIMINARY CHAMPIONSHIPS

U10 – 14 & Over Reel/Slip Jig and Heavy Jig/Hornpipe.

All competitions will be combined with Open Championships with solo results being given for each round.

Championships from U8 upwards will be adjudicated with a panel of 3 adjudicators, solo results given for each round.

Number of bars required for Championships/Preliminary:
Reel/Heavy Jig – 40 bars Slip Jig/Hornpipe – 32 bars.

Round 1 will be the light round, round 2 will be the Heavy round.
There will be 100% recall dependant on dancer numbers and time permitting

Ceili dancing – U12 / Senior age groups

Would all Championship and Preliminary winning cupholders from the last Manchester Feis please ensure your cups are returned in time for the relevant competition. Please can dancers also ensure they are ready to compete 30 minutes prior to start time.

ENTRY FEES

Preliminary Championships - £35

(Including 2 solo results)

Open Championships - £40

(Including 2 solo results)

Mini Marvels - £5

Solos - £4

Figure Dance - £ 2 per dancer

Trophy - £8

Premier Trophy - £20 (U6/U7)

Family Fee - £75 (2 or more dancers)

Dancer maximum - £55

Free mark packs available for all preliminary & open championships.

Door entry

Adult - £5 / Concessions - £3

ENTRIES ARE PAY ON THE DAY ONLY

TIMETABLE

Saturday 4TH November

Hall A

1pm Mini Marvels – age 5 and under - 16 bars

1.30pm U8 Championships/U9 Championships alternating

3pm U10 Preliminary/Championships combined

4.30pm U11 Preliminary/Championships combined

Hall B

9am U6 Novice/Primary
Intermediate Open/Premier

11am U8 Novice/Primary/
Intermediate

1.15pm U10 Novice/Primary/
Intermediate

3.15pm U12 Primary/Intermediate

Hall C

U7 Novice/Primary
Intermediate Open/Premier

U9 Novice/Primary/
Intermediate

U11 Novice/Primary/
Intermediate

U13 Primary/Intermediate
13 & over Primary/
Intermediate

Sunday 5th November

9am U12 Preliminary/Championship combined

11am U13/U14 Preliminary/Championship combined

12.45pm U12 Ceilis – 2 hand dance/3 hand dance/4 hand dance/progressive dance / 8 hand dance

1.15pm U15/16 Championship

3.15pm U17 Championship/14&Over Preliminary

4.30pm U19/Senior Championship

Senior Ceili - 2 hand dance/3 hand dance/4 hand dance/progressive dance / 8 hand dance

Directions

From M62

Start: Moto Birch Eastbound, Heywood UK

At 0.0 Head north-west towards M62

At 0.0 Turn left

At 0.1 Turn right

At 0.1 Turn left (parts of this road may be closed at certain times or on certain days)

At 0.6 Merge onto M62 (may be closed at certain times or on certain days)

At 1.0 At junction 19, take the A6046 exit to Middleton/Heywood (parts of this road may be closed at certain times or on certain days)

At 1.4 At the roundabout, take the 3rd exit onto Middleton Rd/A6046
Continue to follow A664

At 3.0 Turn right onto Rochdale Rd/A664
Continue to follow A664

At 3.5 At the roundabout, take the 2nd exit onto Assheton Way/A664

At 3.7 At the roundabout, take the 3rd exit onto Oldham Rd

At 3.9 At the roundabout, take the 1st exit onto Manchester New Rd/A664
Continue to follow A664

At 7.0 Turn left onto Lathbury Rd

At 7.4 Turn right onto Silchester Drive – School will be on the left

From M6

Start: Roadchef Sandbach M6 Northbound, Sandbach, UK

At 0.0 Head east towards M6

At 0.3 Merge onto M6 (parts of this road may be closed at certain times or on certain days)

At 12.6 At junction 19, take the A556 exit to M'cr(S&C)/Airport/M56 (may be closed at certain times or on certain days)

At 12.8 Keep right

At 13.0 Merge onto A556

At 18.1 Merge onto M56

At 23.5 Keep left at the fork to stay on M56

At 25.7 Merge onto M60

At 26.4 Keep right to stay on M60 (parts of this road may be closed at certain times or on certain days)

At 37.6 At junction 22, take the A62 exit to M'cr city centre

At 37.8 Keep left at the fork and merge onto Manchester Rd/A62
Continue to follow A62

At 40.7 Turn right onto Monsall Rd

At 41.1 Turn left onto Upper Monsall St

At 41.3 Turn right onto Lathbury Rd

At 41.4 Turn left onto Silchester Drive – School will be on the left

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2024.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 76 Hornpipe 118

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dances

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130

Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 4 Novice Light Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any competitions in Novice and Primary, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade. If there are 6-10 dancers in any Novice or Primary competition, then just the 1st placed dancer must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 21 or more dancers then 1st, 2nd and 3rd placed dancers must move up to the next grade.
12. There will be no restriction on the step content performed in the Primary grade.
13. A Novice Dancer is a dancer who has not gained a place that requires them to move up in a Novice or higher Grade competition.
14. A Primary Dancer is a dancer who has not gained a place that requires them to move up in a Primary or higher Grade competition.
15. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
16. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
17. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
18. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
19. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

20. Should there be 5 or fewer dancers in any Novice or Primary competition then the Feis Organiser reserves the right to combine age groups to make a double age group. Any dancer/s required to subsequently move up in a double age competition must remain in the higher grade for that dance for the remainder of the year.

21. If a feis syllabus does not provide a heavy dance section in the Novice grade, a dancer may perform their heavy jig or hornpipe in the Primary grade, and be offered a choice of either Novice or Primary speed. That is, either 76 or 96 for the heavy jig and either 118 or 144 for the hornpipe.

INTERMEDIATE GRADE

22. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

23. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

24. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

25. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

26. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

27. If there are 6 or more dancers in any Intermediate Competition, then the 1st placed dancer must move up to the next grade, Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

28. Should there be 5 or fewer dancers in any Intermediate competition then the Feis Organiser reserves the right to combine age groups to make a double age group. Any dancer/s required to subsequently move up in a double age competition must remain in the higher grade for that dance for the remainder of the year

PRELIMINARY CHAMPIONSHIPS

29. A minimum number of three Adjudicators must officiate.

30. The first age group for a Preliminary Championship is Under 10.

31. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.

32. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.

33. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.

34. Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.

35. For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.

36. Where there are 5 or fewer dancers in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.

37. Dances performed in a Preliminary Championships do not count for grading in solo competitions.

38. A Solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in Preliminary Championships. This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.

39. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.

OPEN GRADE

40. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
41. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
42. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

43. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
44. Dancers must dance in their own age group for solo competitions if that age group is provided for.
45. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

46. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

47. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
48. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
49. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
- 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
50. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
51. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
52. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
53. Mobile phones and electronic games must be switched off in all of the dancing areas.
54. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
55. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
56. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
57. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

SYLLABUS APPROVED BY:



NICOLA KING

NWRC FEIS SECRETARY